

# Shoofni

(Israel)

Shoofni, meaning "watch me," is a dance choreographed by Israel Yakovee to music by Naomi Amrani and Adani.

Pronunciation:

Cassette: Israel Yakovee '94

4/4 meter

Formation: Lines, face ctr, hands held in V-pos.

Cts

Pattern

## INTRODUCTION

### PART I

- 1-4 Step on L to L; hold; step on R across L; hold.
- 5-8 Yemenite L; hold..
- 9-12 Step-together-step to R side (R,L,R,hold).
- 13-14 Step on L across R; step back on R in place.
- 15-28 Repeat cts 1-14.
- 29-30 Step on L to L; hold.
- 31-32 Rock fwd onto R; step back on L and pivot 1/2 turn to R to face away from ctr.
- 33-34 Step fwd on R; hold.
- 35-36 Rock fwd onto L; step back on R next to L.
- 37-72 Repeat cts 1-36, beginning with back to ctr. End facing ctr.

### INTERLUDE I

Face ctr.

- 1-2 Step back on L; hold.
- 3-4 Step on R to R; step on L across R.
- 5-8 Repeat cts 3-4 two more times.
- 9-12 Jump onto both ft; bounce on R, raising L leg; double-time Backward Yemenite L.

### PART II

Face ctr, hands free.

- 1-2 Rock fwd onto R; step back on L and pivot 1/2 turning to R (CW) to face away from ctr.
- 3-4 Step-together-step fwd (R,L,R,hold), back to ctr, moving out.
- 5-8 Repeat cts 1-4 with opp ftwk and direction.
- 9-10 Rock fwd onto R; step back on L.
- 11-12 Lift R; step fwd onto R.
- 13-14 Step fwd on L, clap hands, then pivot 1/4 turning to L (CCW) to face CW (R shldr to ctr).
- 15-16 Step on R to R side (to ctr); hold.
- 17-20 Yemenite L.
- 21-22 Sway R, L.

## Shoof-ni—continued

- 23-25 Moving away from ctr, step on R across L; step on L to L, step on R across L.  
26-28 Sway onto L to L; pivot R (CW) to face ctr; step fwd on R; step fwd on L.  
29-54 Repeat cts 1-28.

INTERLUDE II

- Face ctr, join hands in V-pos.  
1-8 Yemenite R, Yemenite L.  
9-12 Facing CCW, step-together-step fwd R, L, R.  
13-16 Still facing CCW, step fwd L, R, L, R (on last step, turn 1/4 CCW (L) to face ctr to begin dance again).

Note: On the third time through the dance, after Part II, repeat Interlude I, cts 9-12, then repeat Part II, cts 1-2 *one time* through and continue to Interlude II to end the dance.

Presented by Israel Yakovee